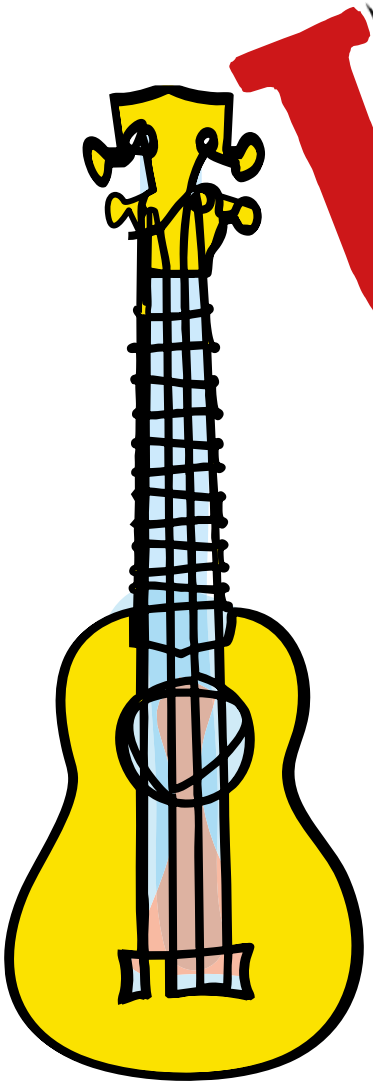


UKE PACK

Ukulele Festival Concert & Strum-Along

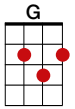
www.360grad-kultur.de

Leadsheets Strum-Along

Wiesbadener Stadtfest 2026

LEGENDE

Alle Akkorde in den Leadsheets in Standart Stimmung (GCEA)

$^4/_4$	Taktart
[ ]	Dauer des Akkords: eine Taktlänge
[G/C] [F]	Akkord G und C jeweils halbe Taktlänge gespielt, Akkord F ganze Taktlänge
[:F] [G/C] [G:] x2	Dieser Teil wird von [: bis :] wiederholt. Im Beispiel hier zweimal
Strum nur auf 1	Abschlag auf die 1 (je nachdem, klingend oder mit Stopp)
Repeat Verse	Den gesamten Verse einmal wiederholen
Repeat Chorus x2	Den gesamten Chorus zweimal wiederholen
[Dm / G] 1 2 3	Hier z. B. im 3/4 Takt: zwei Abschläge auf Dm, ein Abschlag auf G
[mute]	Einen Takt lang muted strumming. Die Saiten sind abgedämpft.
[Pause]	Einen Takt lang pausieren
D-DUD-DU	Strumming-Pattern: ↓Down – ↓Down ↑Up ↓Down – ↓Down ↑Up
	Chord-Chart für alle im Song gespielten Akkorde
	Strum-Along vorhanden: www.360grad-kultur.de/uke-pack-festival/

Fehlerteufel?
Sehr wahrscheinlich haben wir nicht alle erwischt.
Wir arbeiten aber daran!
;-)

www.360grad-kultur.de
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UKE PACK

INHALT

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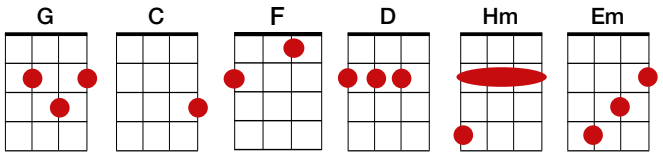
Viel Freude beim Üben und Mitspielen.
Wir freuen uns auf Euch!
Und Hey ihr Lieben, dieses Songbook für unser Strum-Along war echt viel Arbeit. Bitte gebt es nicht einfach weiter oder verwendet es für kommerzielle Zwecke.
Danke!

UKE PACK

A HARD DAYS NIGHT

by The Beatles **132** BPM



4/4 Strum nur auf 1

INTRO

[G] [G] [G] [G]

VERSE 1

[:G/C] [G] [F] [G:] **x2**

[C] [D] [G/C] [G]

It‘s been a hard day‘s night. And I‘ve been working like a dog
It‘s been a hard day‘s night. I should be sleeping like a log
But when I get home to you, I find the things that you do
Will make me feel alright

VERSE 2

[:G/C] [G] [F] [G:] **x2**

[C] [D] [G/C] [G]

You know I work all day. To get you money to buy you things
And it‘s worth it just to hear you say. You‘re gonna give me everything
So why on Earth should I moan?,Cause when I get you alone
You know I feel okay

BRIDGE

[Hm] [Em] [Hm] [Hm]

[G] [Em] [C] [D]

When I‘m home. Everything seems to be right
When I‘m home. Feeling you holding me tight, tight, yeah!

Repeat VERSE 1

SOLO (wie Verse)

[:G/C] [G] [F] [G:] **x2**

[C] [D] [G/C] [G]

So why on Earth should I moan?,Cause when I get you alone
You know I feel okay

Repeat BRIDGE

Repeat VERSE 1

Outro

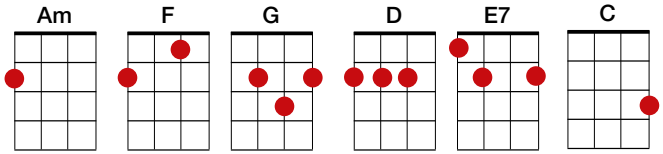
[G/ C] [G]

[G/C] [G]

You know I feel okay
You know I feel okay

THE LETTER

by The Box Tops **138** BPM



4/4 Stopp auf 1

INTRO

VERSE A

[Am] [F] [G] [D]
[Am] [F] [E7] [Am]

Gimme a ticket for an aeroplane. Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

VERSE B

[Am] [F] [G] [D]
[Am] [F] [E7] [Am] [Am]

I don't care how much money I gotta spend. Got to get back to my baby again
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

CHORUS

[C/G] [F/C] [G] [G]
[C/G] [F/C] [G] [E7]
Stopp auf 1

Well, she wrote me a letter, said she couldn't live without me no more
Listen mister, can't you see I got to get back to my baby once-a more
Anyway, yeah!

Strum along YouTube: https://youtu.be/HIWY8UyW9bw?si=a72IHfhBJTmLU7fh

VERSE A

[Am] [F] [G] [D]
[Am] [F] [E7] [Am]

Gimme a ticket for an aeroplane. Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

SOLO (wie Verse A + Verse B)

[:Am] [F] [G] [D]
[Am] [F] [E7] [Am:] **x2** [Am]

CHORUS

[C/G] [F/C] [G] [G]
[C/G] [F/C] [G] [E7]
Stopp auf 1

Well, she wrote me a letter, said she couldn't live without me no more
Listen mister, can't you see I got to get back to my baby once-a more
Anyway, yeah!!

VERSE A

[Am] [F] [G] [D]
[Am] [F] [E7] [Am]

Gimme a ticket for an aeroplane. Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home
My baby, just-a wrote me a letter

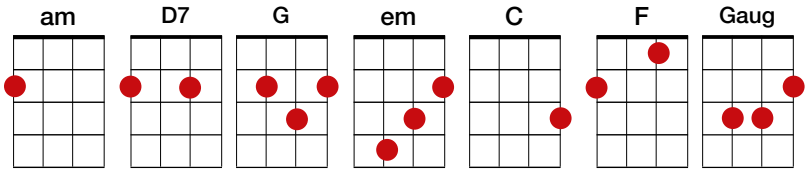
OUTRO

[E7] [Am] [E7] [Am] [Am]
Stopp auf 1

My baby, he wrote me a letter. I said my baby, he wrote me a letter.

ALL MY LOVING

by The Beatles



4/4 STOPP auf 1

VERSE 1 +2

[:am] [D7] [G] [em]
[C] [am] [F] [D7]
[am] [D7] [G] [em]
[C] [D] [G] [𝄽 G:] x2

Close your eyes, and I'll kiss you Tomorrow, I'll miss you
Remember, I'll always be true

And then while I'm away I'll write home every day
And I'll send all my loving to you

I'll pretend that I'm kissing The lips I am missing
And hope that my dreams will come true

And then while I'm away I'll write home every day
And I'll send all my loving to you

CHORUS

[em] [G^{aug}] [G] [G]
[em] [G^{aug}] [G] [𝄽 G]

All my loving, I will send to you. All my loving, darling, I'll be true

INSTRUMENTAL

[𝄽 em] [𝄽 G^{aug}] [𝄽 G] [𝄽 G]
[𝄽 em] [𝄽 G^{aug}] [𝄽 G] [𝄽 G]

INSTRUMEMTAL + VERSE 3

[:am] [D7] [G] [em]
[C] [am] [F] [D7]
[am] [D7] [G] [em]
[C] [D] [G] [𝄽 G:] x2

Close your eyes, and I'll kiss you Tomorrow, I'll miss you
Remember, I'll always be true

And then while I'm away I'll write home every day
And I'll send all my loving to you

CHORUS + OUTRO

[em] [G^{aug}] [G] [G]
[em] [G^{aug}] [G] [G]

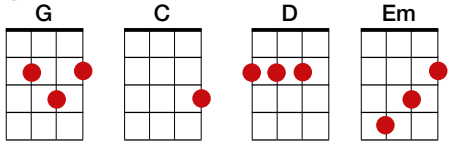
[em] [G^{aug}] [G] [G]
[em] [G^{aug}] [G] [𝄽 G]

All my loving, I will send to you. All my loving, darling, I'll be true

Strum along YouTube: https://youtu.be/TSpiwK5fig0?si=pamlvpqwNtU-2V0v

BROWN EYED GIRL

by Van Morrison **140** BPM



4/4 Strum nur auf 1

Strum-Along vorhanden!

INTRO

[:G] [C] [G] [D:] **x2**

VERSE A

[:G] [C] [G] [D:] **x4**

[C] [D] [G] [Em]

and you My brown eyed girl

[C] [D] [G] [D]

You my, brown eyed girl

VERSE B

[:G] [C] [G] [D:] **x4**

[C] [D] [G] [Em]

and you My brown eyed girl

[C] [D] [G]

You my, brown eyed girl

in die Bridge!

BRIDGE

[D] [D] [D]

Do you remember when We used to –

in den Chorus

CHORUS

[:G] [C] [G] [D:] **x2**

sing. Sha la la, la la, la la, la la, la-la tee da

Sha la la, la la, la la, la la, la-la tee da La tee da

SOLO

[:G] [C] [G] [D:] **x2**

VERSE B

[:G] [C] [G] [D:] **x4**

[C] [D] [G] [Em]

and you My brown eyed girl

[C] [D] [G]

You my, brown eyed girl

in die Bridge!

BRIDGE

[D] [D] [D]

Do you remember when We used to –

in den Chorus

CHORUS x2

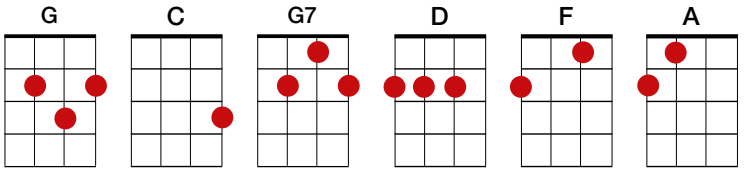
[:G] [C] [G] [D:] **x4**

OUTRO wie Intro

[:𝄽 G] [𝄽 C] [𝄽 G] [𝄽 D:] **x2**

Strum along YouTube: https://youtu.be/UfmkgQRmmeE?si=9IFI37Wmq9rinwFC

I'M A BELIVER by The Monkees



Strum nur auf 1

4/4 STOPP auf 1

INTRO

[G/C] [G] [RIFF]

VERSE 1 +2

[G] [D] [G] [G]
[G] [D] [G] [G7]

[C] [G] [C] [G]
[C] [G] [D] [D]

CHORUS

[G7/C] [G/C] [G7/C] [G/C]
[G7/C] [G/C] [G7/C] [G/C]
[G] [C] [G] [F]
[D] [Riff]

Then I saw her face, now I'm a believer. Not a trace of doubt in my mind
I'm in love Uhh I'm a believer, I couldn't leave her if I tried

SOLO

[G] [D] [G] [G]
[G] [D] [G] [G]

[C] [G] [C] [G]
[C] [G] [D] [D]

CHORUS

[G7/C] [G/C] [G7/C] [G/C]
[G7/C] [G/C] [G7/C] [G/C]
[G] [C] [G] [F]
[D] [D]

Then I saw her face, now I'm a believer. Not a trace of doubt in my mind
I'm in love Uhh I'm a believer, I couldn't leave her if I tried

OUTRO

[G7/C] [G/C] [G7/C] [G/C]
[G7/C] [G/C] [G7/C] [G/C]

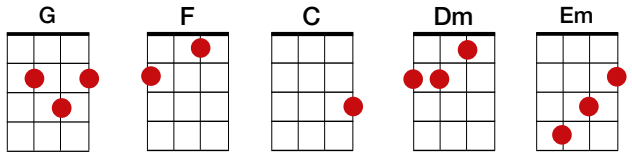
[G7/C] [G/C] [G7/C] [G/C]
[G7/C] [G/C] [G7/C] [G/C]

[G] [C] [A]

Strum along YouTube: https://youtu.be/5tpxXDILZHs?si=4Vt83WaLoJINDeJk

MAGGIE MAE

by Rod Steward



4/4 Strum nur auf 1

INTRO

[C] [Dm] [F] [C]
[C] [Dm] [F] [C]

Klopf, klopft auf 3 u. 4

VERSE

[: G] [F] [C] [C]
[G] [F] [C] [C]
[F] [C] [F] [G]

Oh Maggie, I couldn't have tried anymore …

[Dm] [Em] [Dm] [Dm]
[Dm] [G] [Dm] [G]
[Dm] [G] [C] [C :] x3

Verse x 3

INTERLUDE (wie Intro)

[C] [Dm] [F] [C]
[C] [Dm] [F] [C]

Klopf, klopft auf 3 u. 4

Repeat VERSE x1

OUTRO

[C] [Dm] [F] [C]
[C] [Dm] [F] [C]

Wake up Maggie
I think I got something to say to you
It's late September and I really should be back at school
I know I keep you amused
But I feel I'm being used
Oh Maggie, I couldn't have tried anymore
You led me away from home
Just to save you from being alone
You stole my heart and that's what really hurts

The morning sun when it's in your face
Really shows your age
But that don't worry me none, in my eyes you're everything
I laughed at all of your jokes
My love you didn't need to coax
Oh Maggie, I couldn't have tried anymore
You led me away from home
Just to save you from being alone
You stole my soul and that's a pain I can do without

All I needed was a friend to lend, a guiding hand
But you turned into a lover
And Mother what a lover, you wore me out
All you did was wreck my bed
And in the morning kick me in the head
Oh Maggie I couldn't have tried anymore
You led me away from home
'Cause you didn't want to be alone
You stole my heart, I couldn't leave you if I tried

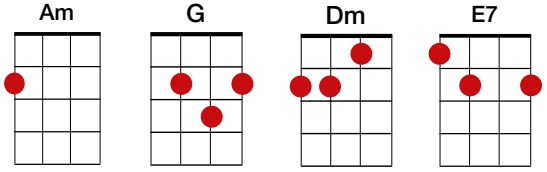
I suppose I could collect my books and get on back to school
Or steal my daddy's cue and make a living out of playing pool
Or find myself a rock and roll band
That needs a helpin' hand
Oh Maggie, I wished I'd never seen your face
You made a first-class fool out of me
But I'm as blind as a fool can be
You stole my heart but I love you anyway

Maggie, I wished I'd never seen your face
I'll get on back home, one of these days

LIEBE IST

by Namika

4/4 Strum nur auf 1



Strum-Along vorhanden!

INTRO

[am] [G] [dm] [E7]

VERSE

[:am] [G] [dm] [E7:] x3

[am] [G] [dm] [E7]

CHORUS

[:am] [G] [dm] [E7:] x2

Da-da-da

[am] [G] [dm] [E7]

VERSE

[am] [G] [dm] [E7]
[am] [G] [dm] [E7]
[am] [G] [dm] [E7]

[am] [G] [dm] [E7]

CHORUS

[:am] [G] [dm] [E7:] x2

Da-da-da

[:am] [G] [dm] [E7:] x2

OUTRO

[am] [G] [dm] [E7]

Da-da-da, da-da-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba-da

Bis wann ist man verliebt und wann ist es Liebe?
Und sind das nicht gefühlt die gleichen Gefühle? (Da-da-da)

Komm' einfach nicht dahinter, trotz aller Mühe
Ich kapier' nicht, dass ich das nicht kapiere (Da-da-da)

Hab's mit Google probiert, Fachartikel studiert
Auf ‚nem einsamen Berg meditiert

Endlos philosophiert, bin noch immer verwirrt
Sag, geht's hier wem genauso wie mir?

Chorus:
Woran merk' ich, dass es Liebe ist?
Ich versteh' meine Gefühle nicht
Ich hab' überall gefragt
„Das merkst du dann", hab'n sie gesagt

Woran merk' ich, dass es Liebe ist?
Das verraten ei'm die Bücher nicht
Doch ich lass' mich mal drauf ein
Wenn ich's weiß, sag' ich Bescheid

Da-da-da, da-da-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba-da
In nem ganzen Leben küsst man sich so um die 100.000 Male
Pro Sekunde lieben sich auf dieser Welt so 3.000 Paare

Die Dauer einer Ehe ist im Durchschnitt gerade mal so 15 Jahre
Und laut Horoskop passt zu nem Löwen idealerweise Waage

Habs mit Tinder probiert und gleich deinstalliert
Denn sein Profil hat so viel kaschiert

Filme analysiert, bin noch immer verwirrt
Sag, geht's hier wem genauso wie mir?

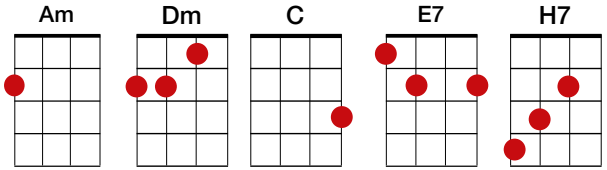
Chorus:
Woran merk' ich, dass es Liebe ist?
Ich versteh' meine Gefühle nicht ...

Da-da-da, da-da-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba
Da-ba-ba, da-ba-da, ba-ba-da (2x)

Woran merk' ich, dass es Liebe ist?
Ich versteh' meine Gefühle nicht
Doch ich lass' mich mal drauf ein
So schwer kann das ja nicht sein

LOVE POTION NO 9

by The Searchers **125** BPM



Strum-Along vorhanden!

4/4 STOPP auf 1 Strum nur auf 1

VERSE 1

[Am] [Dm] [Am] [Dm]
[C] [Am] [Dm] [E7]
[Am] [Am]

I took my troubles down to Madame Ruth. You know that gypsy with the gold-capped tooth
She's got a pad down on Thirty-Fourth and Vine
Selling little bottles of love potion number nine

VERSE 2

[Am] [Dm] [Am] [Dm]
[C] [Am] [Dm] [E7]
[Am] [A7]

I told her that I was a flop with chicks. I've been this way since 1956
She looked at my palm and she made a magic sign
She said, „What you need is love potion number nine"

CHORUS

[Dm] [Dm] [H7] [H7]
[Dm] [Dm] [E7] [E7]

She bent down and turned around and gave me a wink
She said, „I'm gonna make it up right here in the sink"
It smelled like turpentine, it looked like Indian ink
I held my nose, I closed my eyes, I took a drink

2/16 auf „und 1"

VERSE 3

[Am] [Dm] [Am] [Dm]
[C] [Am] [Dm] [E7]
[Am] [A7]

I didn't know if it was day or night. I started kissing everything in sight
But when I kissed a cop down on Thirty-Fourth and Vine
He broke my little bottle of Love Potion Number Nine

Solo wie CHORUS

[Dm] [Dm] [H7] [H7]
[Dm] [Dm] [E7] [E7]

I held my nose, I closed my eyes, I took a drink

VERSE 4

[Am] [Dm] [Am] [Dm]
[C] [Am] [Dm] [E7]
[Am]

I didn't know if it was day or night. I started kissing everything in sight
But when I kissed a cop down on Thirty-Fourth and Vine
He broke my little bottle of Love Potion Number Nine

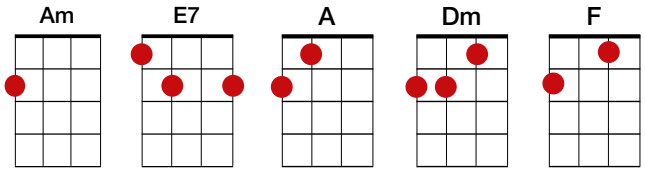
OUTRO

[Dm] [Am] [Dm] [Am]
[Dm] [Am]
Love Potion Number Nine ...

Strum along YouTube: https://youtu.be/N0iovUpvmSI?si=IHokTP3yg5abLhnP

JOSEPH JOSEPH

by The Andrew Sisters



Strum-Along vorhanden!

4/4 Strum nur auf 1

INTRO

Nur Band

[Am] [Am] [Am] [E7]
[E7] [E7] [E7] [Am]

Stopp auf 1

Jetzt Alle!

VERSE

[: Am] [Am] [Am] [E7]
[E7] [E7] [E7] [Am]

CHORUS

[Am] [Am] [A] [dm]
[Dm] [am] [F/E7] [Am:] **x3**

Verse + Chorus

x 3

Verse
Chorus
Verse SOLO
Chorus SOLO
Verse Kazou
Chorus

OUTRO

[: F/E7] [Am :] **x2**

A certain maid I know, is so afraid her beau
Will never ask her, will she name the day
He calls on her each night, and when she dims the light
It's ten to one that you would hear her say

Oh Joseph, Joseph, won't you make your mind up
It's time I knew just how I stand with you
My heart's no clock that I can stop and wind up
Each time we make up after being through

So listen Joseph, Joseph time is fleeting
And here and there my hair is turning grey
My mother has a fear, wedding bells I'll never hear
Joseph, Joseph, won't you name the day

Oh Joseph, won't you name the day
Oh Joseph, won't you name the day
Oh Joseph, won't you name the day
Name the day, name the day

Oh Joseph, make your mind up
It's time I knew just how I stand with you
My heart's no clock that I can wind up
Oh Joseph, each time we make up after we were almost through

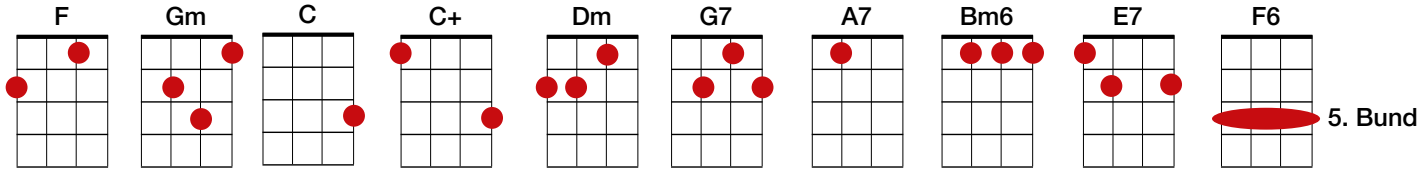
Oh Joseph, Joseph, Joseph, time is fleeting
And here and there my hair is turning grey
My mama has a fear, wedding bells I'll never hear
Oh Joseph, Joseph, Joseph, won't you name the day

My mama has a fear, wedding bells I'll never hear
Oh Joseph, why won't you name the day

SYMPATHIQUE

by Pink Martini

4/4



INTRO VERSE 1

F	F	gm/C	F
Ma chambre a la forme d'une cage	Le soleil passe son bras par la fenêtre		
F	G^7	$-/G^7$	C/C^+
Les chasseurs à ma porte	Comme les p'tits soldats	Qui veulent me prendre	

CHORUS

F/Dm	Gm/C	F/Dm	Gm/C
Je ne veux pas travailler	Je ne veux pas déjeuner		
F/A^7	Dm/Bm^6	F/C	F
Je veux seulement l'oublier	Et puis je fume		

VERSE 2

F	F	gm/C	F
Déjà j'ai connu le parfum de l'amour	Un million de roses n'embaumeraient pas autant		
F	G^7	G^7	C/C^+
Maintenant une seule fleur dans mes entourages	Me rend malade		

CHORUS

F/Dm	Gm/C	F/Dm	Gm/C
Je ne veux pas travailler	Je ne veux pas déjeuner		
F/A^7	Dm/Bm^6	F/C	F
Je veux seulement l'oublier	Et puis je fume		

BRIDGE

Bm^6	F	Bm^6	F
Je ne suis pas fière de ça	Vie qui veut me tuer		
E^7	Am	G^7	C/C^+
C'est magnifique être sympathique	Mais je ne le connais jamais		

CHORUS

F/Dm	Gm/C	F/Dm	Gm/C
Je ne veux pas travailler	Je ne veux pas déjeuner		
F/A^7	Dm/Bm^6	F/C	F
Je veux seulement l'oublier	Et puis je fume		

VERSE Instrumental

F	F	gm/C	F
F	G^7	G^7	C/C^+

CHORUS Instrumental

F/Dm	Gm/C	F/Dm	Gm/C
F/A^7	Dm/Bm^6	F/C	F

BRIDGE

Bm^6	F	Bm^6	F
Je ne suis pas fière de ça	Vie qui veut me tuer		
E^7	Am	G^7	C/C^+
C'est magnifique d'être sympathique	Mais je ne le connais jamais		

CHORUS

F/Dm	Gm/C	F/Dm	Gm/C
Je ne veux pas travailler	Je ne veux pas déjeuner		
F/A^7	Dm/Bm^6	F/C	F
Je veux seulement l'oublier	Et puis je fume		

Repeat CHORUS

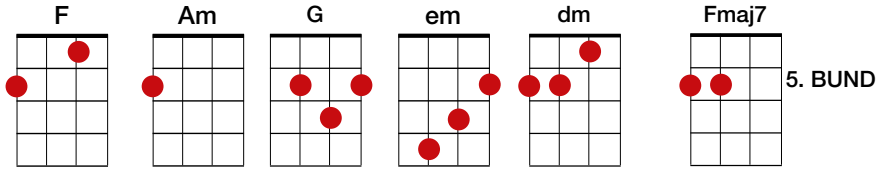
F6 Schluss statt F

Strum along YouTube: https://youtu.be/ANVQScgIeag?si=qQOpFuxnIVTiY05S

LOSING MY RELIGION

3/4

by REM



INTRO

[F] [am] [F] [am/G]

VERSE 1 + 2

[:am] [em] [am] [em]
[am] [em] [dm] [G:] x2

CHORUS

[F] [am] [F] [am/G]

VERSE 3 + 4

[:am] [em] [am] [em]
[am] [em] [dm] [G:] x2

CHORUS

[F] [am] [F] [am/G]

BRIDGE

[am/G] [F^{maj7}/G] [C/D] [C/D]

VERSE 5

[am] [em] [am] [em]
[am] [em] [dm] [G]

CHORUS & OUTRO

[F] [am] [F] [am]
[F] [am] [F] [am/G]
[:𝄽 am:]

Strum along YouTube: https://youtu.be/xwtdhWltSIg?si=1MYAVx3BuhcxRTTW

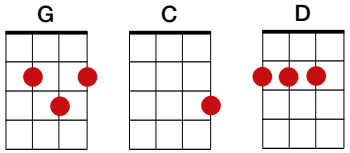
LEAVING ON A JET PLANE

by John Denver **120** BPM

Strum-Along vorhanden!

4/4

Strum nur auf 1



Intro

[G] [C] [G] [C]

VERSE 1

[:G] [C] [G] [C]

[G] [C] [D] [D:] **x2**

All my bags are packed I'm ready to go. I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breakin' it's early morn. The taxi's waitin' he's blowin' his horn
Already I'm so lonesome I could cry

CHORUS

[:G] [C] [G] [C]

[G] [C] [D] [D:] **x2**

So kiss me and smile for me. Tell me that you'll wait for me
Hold me like you'll never let me go
,Cause I'm leavin' on a jet plane. Don't know when I'll be back again
Oh babe I hate to go

VERSE 2

[:G] [C] [G] [C]

[G] [C] [D] [D:] **x2**

There's so many times I've let you down. So many times I've played around
I tell you now they don't mean a thing
Ev'ry place I go I'll think of you. Ev'ry song I sing I'll sing for you
When I come back I'll bring your weddingring

Repeat CHORUS

VERSE 3

[:G] [C] [G] [C]

[G] [C] [D] [D:] **x2**

Now the time has come to leave you. One more time let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come. When I won't have to leave alone
About the times I won't have to say

Repeat CHORUS

OUTRO

[G] [C] [G] [C]

[G] [C] [D]

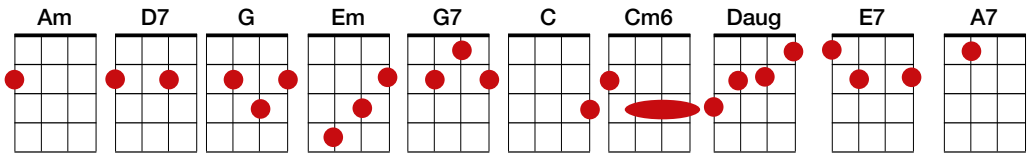
,Cause I'm leavin' on a jet plane. Don't know when I'll be back again
Oh babe hate to go

Strum along YouTube: https://youtu.be/k9sf7C7D3nk?si=tojfROVo_abYNVkK

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

by Monty Python **120** BPM

Strum-Along vorhanden!



Strum nur auf 1

4/4 **INTRO Slow!** *Nur Band*

[Am/D7] [G/Em] [Am/D7] [G/G7]
[C/Cm⁶] [G/E7] [A7] [D7/Daug]

Some things in life are bad. They can really make you mad,
and other things just make you swear and curse.
When you're chewing on life's gristle, don't grumble - give a whistle
and this'll help things turn out for the best – And

CHORUS *Jetzt Alle!*

[:G/Em] [Am/D7] [G/Em] [Am/D7:] **x2**

Always look on the bright side of life *Whistle!* ...
Always look on the light side of life *Whistle!* ...

VERSE 1

[Am/D7] [G/Em] [Am/D7] [G]
[Am/D7] [G/E7] [A7] [D7/Daug]

If life seems jolly rotten there's something you've forgotten,
and that's to laugh and smile and dance and sing.
When you're feeling in the dumps, don't be silly chumps
just purse your lips and whistle that's the thing – And

CHORUS

[:G/Em] [Am/D7] [G/Em] [Am/D7:] **x2**

Strum along YouTube: https://youtu.be/UWAwUHz490k?si=3ynBNdB2aY6RZFPI

VERSE 2

[Am/D7] [G/Em] [Am/D7] [G]
[Am/D7] [G/E7] [A7] [D7/Daug]

For life is quite absurd and death's the final word;
You must always face the curtain with a bow.
Forget about your sin; give the audience a grin
enjoy it; it's your last chance anyhow – And

CHORUS (Textänderung)

[:G/Em] [Am/D7] [G/Em] [Am/D7:] **x2**

Always look on the bright side of death *Whistle!* ...
Just before you draw your terminal breathe *Whistle!* ...

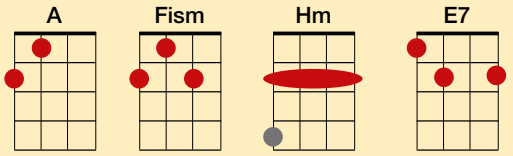
VERSE 3

[Am/D7] [G/Em] [Am/D7] [G]
[Am/D7] [G/E7] [A7] [D7/Daug]

Life's a piece of shit when you look at it.
Life's a laugh and death's a joke – it's true
You see it's all a show; keep them laughing as you go.
Just remember that the last laugh is on you – And

CHORUS

[:G/Em] [Am/D7] [G/Em] [Am/D7:] **x2**

Chorus – Modulation:

[:A/Fism] [Hm/E7] [A/Fism] [Hm/E7:] **x4**